

Honor Choir Auditions - Solo Rubric

TONE QUALITY (10 points)

	Developing	Fair	Good	Excellent	Superior
Tone Quality Breathing Breath Support Vowels	A lack of understanding of how to produce the basic tone. Fundamentals of breathing and vowel placement skills need work.	Weak tone production most of the time due to incorrect breath support and vowel placement skills	A basic tonal concept. Notable breathing, breath support, and vowel placement problems in outer ranges and volumes.	Characteristic tone most of the time. Minor breathing, breath support, and/or vowel placement problems in outer ranges and volumes.	Open, resonant, full tone in all registers and ranges. Consistently appropriate breathing, breath support, and vowel placement skills.

MUSICALITY (10 points)

Musicality Style Elements Phrasing Dynamics Tempo	A lack of understanding of correct style elements, dynamics, phrasing and correct tempo.	Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, and dynamics are missing.	Occasionally rigid and mechanical expression. Style elements, correct tempo, phrasing, and dynamics are often absent.	Minor lapses in dynamics, phrasing, correct tempo, and style elements.	Superior expression with appropriate style elements, phrasing, dynamics, and tempo.
Interpretation Expression	Solo is performed without any apparent comprehension of text or music.	Solo is performed with technical off-the-page accuracy, but text comprehension is not apparent.	Solo is performed with technical and stylistic accuracy, but comprehension of text is not fully apparent.	Solo is delivered well. Text meaning is clear, and most stylistic choices are influenced by the text.	Solo is delivered fully and deliberately. Understanding of text is clear and stylistic choices reflect the meaning behind the text.

TECHNIQUE (15 points)

Intonation	An unawareness of tuning problems. Needs development of pitch adjustment.	Some sense of intonation, significant tuning problems. Adjustment skills are not developed.	Mostly accurate intonation. Pitch adjustment skills are still developing.	Minimal intonation difficulties. Pitch adjustment skills are usually successful.	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.
Mechanics Notes Rhythms Intervals	An unawareness of correct notes, intervals, rhythms and/or pulse.	Numerous inaccurate notes, stepwise and large intervals and rhythmic passages.	A lack of consistency in notes, rhythms, stepwise intervals and pulse in technical passages.	Infrequent errors. A few minor problems with stepwise intervals in technical passages.	Outstanding accuracy. All notes, rhythms and intervals are performed accurately.
Language Diction Consonants	A lack of understanding of correct posture, diction and consonant enunciation.	Incorrect diction and/or enunciation during technical and melismatic passages.	Several errors in diction and/or enunciation during technical passages.	Minor in errors in diction and consonant enunciation.	Consistently appropriate diction. Consonants are clearly enunciated.

PREPARATION (5 points)

Preparation	Solo is poorly memorized and is unprepared for audition.	Solo is lacking memorization, and very few technical and musical elements are prepared.	Solo is somewhat memorized. Some technical and musical elements are hesitantly present.	Solo is memorized with an occasional lapse. Most technical and musical elements are performed.	Solo is fully memorized. All technical and musical elements are deliberately and strongly performed.
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