



John K. Russell, DMA is the Director of Choral and Vocal Studies at Palomar College and the Music Director of the San Diego Master Chorale. In addition, he serves on the summer conducting faculty at Westminster Choir College in Princeton, New Jersey and is the Far South Regional Representative for the California Choral Director's Association.

Dr. Russell is also frequently in demand as a tenor soloist and was recently noted for his "heart-melting legato". His recent solo performances include Hector Berlioz's *Te Deum* with the San Diego Symphony, St. John Passion (Evangelist) with Pepperdine University, *Acis and Galatea* with the Bach Collegium San Diego and Monteverdi's *Vespers of 1610* with the Westminster Summer Choral Festival and Piffaro: The Renaissance Band in Philadelphia and Princeton.

Dr. Russell is a native of Kalamazoo, Michigan and is a graduate of Western Michigan University and Columbia University. He received his Doctorate of Musical Arts in Choral Music from the University of Southern California. His primary conducting mentors are Craig Arnold, Joe Miller and Jo-Michael Scheibe and he has studied voice with William Appel, Curt Peterson, Jeanne Goffi-Fynn and Gary Glaze. He currently resides in San Diego with his wife, Jill and son, Parker.



Désirée La Vertu is the Director of Choral & Vocal Activities at Occidental College in Los Angeles. Previously, she was the director of the Glee Clubs at Caltech. She was on the voice faculties of Chapman University and the summer graduate program at CSU Los Angeles. As a soprano, Ms. La Vertu specializes in the oratorio repertoire, and has been soloist in Poulenc's *Gloria* and Vaughan Williams' *Dona Nobis Pacem*, both at Disney Hall, Brahms' *Ein Deutes Requiem*, Handel's *Messiah*, Mozart's *Requiem*, and Bach's *Magnificat*. She is a member of the choral-vocal faculty of the Idyllwild Arts Festival Choir and maintains a voice studio at her home in Pasadena.



Dr. Trey Davis is Associate Director of Choral Studies at Louisiana State University. He is also the founder and conductor of Red Shift, a professional choir of exceptional vocal artists from throughout the nation. As recipient of the Julius Herford Dissertation Prize, he has presented at national and international conferences of the American Choral Directors Association and the College Music Society. Dr. Davis completed graduate studies in choral conducting at Texas Tech University and Westminster Choir College of Rider University. He holds a degree in music education from Pepperdine University.