

Southern California Vocal Association Festival Adjudication



School: _____

Date: _____

Choir: _____

Site: _____

Voicing: _____ Director: _____

TITLE _____ **COMPOSER/ARRANGER** _____

SCVA Classification Level: (circle) III (beg) II (int) I (adv)

1. _____

Number of years director in present position: _____

2. _____

Total years of choral teaching experience: _____

3. _____

Is this choir selective? (circle) YES NO PARTIALLY

Number of rehearsal hours per week: _____

ADJUDICATOR'S COMMENTS:

RATINGS: Grade each category on a scale of 1-10 points
Superior = 9-10; Excellent = 7-8; Good = 5-6 (limit decimals to .5)

<p>TONE</p> <p><i>Bright, dark, tight, open, breathy, full, resonant, relaxed, focus</i></p> <div style="text-align: right; border: 1px solid black; width: 40px; height: 30px; margin-left: auto;"></div>	<p>INTONATION</p> <p><i>Chords, intervals, breath support, tessitura</i></p> <div style="text-align: right; border: 1px solid black; width: 40px; height: 30px; margin-left: auto;"></div>
<p>MUSICALITY</p> <p><i>Phrasing, dynamics, style, tempo, dynamics</i></p> <div style="text-align: right; border: 1px solid black; width: 40px; height: 30px; margin-left: auto;"></div>	<p>DICTION</p> <p><i>Vowels, consonants, diphthongs, correctness</i></p> <div style="text-align: right; border: 1px solid black; width: 40px; height: 30px; margin-left: auto;"></div>
<p>ACCURACY</p> <p><i>Pitches, rhythm, attacks, releases, articulation</i></p> <div style="text-align: right; border: 1px solid black; width: 40px; height: 30px; margin-left: auto;"></div>	<p>BALANCE</p> <p><i>Within section, between parts, voices/accomp.</i></p> <div style="text-align: right; border: 1px solid black; width: 40px; height: 30px; margin-left: auto;"></div>
<p>BLEND</p> <p><i>Unisons, vowel formations</i></p> <div style="text-align: right; border: 1px solid black; width: 40px; height: 30px; margin-left: auto;"></div>	<p>PRESENTATION</p> <p><i>Responsiveness, attitude, deportment, vitality, appearance</i></p> <div style="text-align: right; border: 1px solid black; width: 40px; height: 30px; margin-left: auto;"></div>

COMMENTS FOR DIRECTOR ONLY:

REPERTOIRE

Suited for group, variety, artistic/aesthetic value (use letter scoring—A, B, etc)

SCORE CALCULATION DIRECTIONS: Total the score from each single judge's form in left box below (excluding score for Repertoire). Add both scores together and divide by 2. Enter the combined average in the right box below AND circle the corresponding rating.

TOTAL SCORE

_____/80

COMBINED AVERAGE

SUPERIOR (69.5-80)
EXCELLENT (55.5-69.4)
GOOD (44.5-55.4)
PARTICIPANT (0-44.4)

ADJUDICATOR NAME (please print)