SOUTHERN CALIFORNIA VOCAL ASSOCIATION

School: _____ Date: _____

Choir: _____ Site: _____

Voicing: _____ Level: _____

Director: _____

Number of years director in present position: _____

Total years of choral teaching experience: _____

Is this choir is selective? *(circle)* YES NO PARTIALLY

Number of rehearsal hours per week: _____

School enrollment: _____ # of choral groups ___

Indicate number of students in each grade level:

6____ 7____ 8____ 9____ 10____ 11____ 12____

TITLE	COMPOSER/ARRANGER
1.	
2.	
3.	
4.	

ADJUDICATOR'S COMMENTS:

RATINGS: *Grade A-F in each of the categories below.*
(+) = "superior" (-) = "improvement needed"

CHORAL TONE

Selection:	1	2	3	4
appropriateness	__	__	__	__
production:				
strident	__	__	__	__
bright	__	__	__	__
dark	__	__	__	__
breathy	__	__	__	__

INTONATION

Selection:	1	2	3	4
support	__	__	__	__
chords	__	__	__	__
intervals	__	__	__	__
tessitura	__	__	__	__

INTERPRETATION

Selection:	1	2	3	4
phrasing	__	__	__	__
dynamics	__	__	__	__
style	__	__	__	__
tempo	__	__	__	__
vitality	__	__	__	__

DICTION

Selection:	1	2	3	4
consonants	__	__	__	__
vowels	__	__	__	__
correctness	__	__	__	__

ACCURACY

Selection:	1	2	3	4
attacks	__	__	__	__
releases	__	__	__	__
pitches	__	__	__	__
rhythm	__	__	__	__

BALANCE

Selection:	1	2	3	4
within section	__	__	__	__
between parts	__	__	__	__
voices/accomp.	__	__	__	__

BLEND

Selection:	1	2	3	4
unisons	__	__	__	__
vowels	__	__	__	__
soprano	__	__	__	__
alto	__	__	__	__
tenor	__	__	__	__
bass	__	__	__	__

PRESENTATION

Selection:	1	2	3	4
responsiveness	__	__	__	__
attitude	__	__	__	__
deportment	__	__	__	__
appearance	__	__	__	__
vitality	__	__	__	__

COMMENTS FOR DIRECTOR ONLY:

_____

adjudicator's signature

REPERTOIRE

Selection:	1	2	3	4
Suited to group	__	__	__	__
variety	__	__	__	__
artistic/aesthetic value	__	__	__	__