



CMEA State Solo and Ensemble Festival



Two locations over two weekends!

DATE AND LOCATIONS

The California Music Educators Association is proud to continue its Annual California State Solo and Ensemble Festival, to be held in two locations this year. The Northern California site is at **Sacramento State University** and will be held on **May 4th and 5th, 2018**. The Southern California site is at **Azusa Pacific University, Azusa** and will be held on **May 12th, 2018**. All events will take place in the Music Departments of both Universities.

PREREQUISITES

To be eligible, a soloist or small ensemble must have received a **Superior** or **I** rating at a **CMEA-sponsored** or **CMEA-sanctioned*** solo and ensemble festival during the current (2017-2018) academic years. (*Festivals from the following CMEA affiliated groups are considered sanctioned for the CMEA State Solo and Ensemble Festival: SCSBOA, SCVA, MTNA, and other events approved by the CMEA Board.)

Participating directors and/or private studio must be members in good standing of CMEA at the time of application and festival performance. For members in good standing of SCVA, SCSBOA, and CCDA, a current waiver of this requirement will apply for the Southern California/APU site. Beginning in 2019, all directors of students applying for the State Solo and Ensemble Festival must be members in good standing of CMEA.

PARTICIPANT FEE

The participation fee for 2018 State Solo and Ensemble Festival is \$75.00 for each soloist and/or \$100.00 for each ensemble; a staff accompanist (includes 15 minutes rehearsal time before performance) may also be requested for an additional \$50.00.

PERFORMANCE TIME LIMITS

Performance slots are limited to 15 minutes. Music selections must remain in the 15-minute time frame. Performers who exceed the stated time limits will have the performance stopped by the performance room proctor. If a performance must be interrupted, it will have no effect on the judges' ratings of that performance. **(No penalties will be imposed for excessive time)**

FESTIVAL ADJUDICATION

Each solo and ensemble will receive written comments in several categories from two adjudicators. These scores will be averaged for the final rating. Judges will not consult with one another in their rating of any performance.

RATINGS

All performances will earn a Bronze, Silver, or Gold Level rating. A Command Performance rating is based on both judges awarding a Superior (I) or Gold ratings in all categories and is the highest award given. Individual medals and plaques will be available for purchase on site. Students receiving a Command Performance at the Southern California festival will have the opportunity to participate in one of two concerts. One will take place at 12:00 PM and one will take place around 4:30 PM.

CATEGORIES AND REQUIREMENTS

Solo entries are welcome for standard band and orchestral instruments, voice, and classical guitar. Music performed should be in one of the following categories: Classical (solo and small ensemble when the literature is written for that...duet/trio/etc.); Musical Theatre; Harmony (in the Barbershop style as compared to "a cappella" which although a current fad is mostly pop music oriented); and Vocal Jazz at the Southern California site only. Small ensemble entries are welcome for standard chamber music ensembles, commonly recognized in the Euro-American art music tradition. In the vocal category, small ensembles are limited to a maximum of 16 performers - regardless of part division. No ensemble may be conducted, with the exception of a large percussion ensemble. Recorded backgrounds or accompaniments are not allowed at the CMEA State Solo and Ensemble Festival. All performers, including accompanists, must appear live to participate.

Any person may play the accompaniment for any soloist or ensemble provided such accompaniment is purely so and not a featured or solo part that is integral to the actual adjudicated performance. If it is an integral part to the adjudicated performance, a student and not an adult or professional pianist must perform such accompaniment.

Each participant needs to bring at least ONE original score for the adjudicators. Friday performances in Sacramento are scheduled from 5:00 PM to 8:00 PM. This is limited to brass, string, and woodwind entries. Saturday performances at both sites are scheduled 9:00 AM to 4:45 PM and will include strings, woodwinds, vocal, brass/percussion, and guitar participants.

TO REGISTER: Go to the CMEA website www.calmusiced.com, click on CMEA Info and News, and go to State Festivals.

