



Rob Dietz is a multiple award-winning arranger who has been composing, performing, and teaching contemporary a cappella music for over twenty years. Based in Los Angeles, Rob is best known for his work as an arranger and group coach for NBC's *The Sing-Off*. Over the course of his career, Rob has had the pleasure of collaborating with some of the top talent in the vocal music world including Grammy award-winning groups Pentatonix, The Swingles, and Kings Return. He has been a contributing arranger for performances by world renowned artists including Smokey Robinson, Flo Rida, Sara Bareilles, Incubus, and Pat Benatar.

Rob has a deep passion for a cappella education, and is a founding co-director (along with Ben Bram and Avi Kaplan) of A Cappella Academy. In 2016, he launched Legacy, a youth a cappella group in Los Angeles. Under his direction, Legacy experienced a streak of competitive success, winning the Los Angeles A Cappella Festival's Scholastic Competition, the Southwest semifinal round of the Varsity Vocals A Cappella Open, and the Finals of the International Championship of High School A Cappella at Lincoln Center. In 2023, he transitioned Legacy into Academy Choir: Los Angeles, a larger ensemble blending contemporary a cappella with modern choral music.

In addition to directing his own groups, Rob is a sought-after clinician and presenter, having conducted honor ensembles at regional and state festivals such as Southwest ACDA, PMEA, WCDA, and NYSSMA. He is also the author of *A Cappella 101: A Beginner's Guide to Contemporary A Cappella Singing* (Hal Leonard).

Alongside his work in contemporary a cappella, Rob is also an accomplished choral composer, with works published by Hal Leonard, Alfred, GIA Publications, and Heritage. In 2021 his piece "The Gift" received a jury commendation as part of the King's Singers New Music Prize competition. His pieces continue to be performed by choirs from all over the world. Rob currently serves as the national repertoire and resources co-chair for Contemporary/Commercial music for the American Choral Directors Association (ACDA).