

Dr. Iris S. Levine

Nationally recognized for her excellence in choral conducting, **Iris S. Levine** is founder and artistic director of VOX Femina Los Angeles, L.A.'s premier women's chorus. Through her extensive experience with women's choral literature, and innovative concert programming, Dr. Levine has charted VOX Femina on an impressive journey, building its prominence in the choral community by way of numerous appearances at ACDA (American Choral Directors Association) conventions, Chorus America conferences, GALA Chorus conferences, and over 300 appearances throughout the United States, Mexico, and Canada.

Dr. Levine is faculty emerita at California State Polytechnic University in Pomona where she recently completed her service as the Interim Provost and Vice President of Academic Affairs. Dr. Levine previously served as Dean of the College of Letters, Arts, and Social

Sciences, Interim Dean of the College of Education and Integrative Studies, and Department Chair and Professor of Music at Cal Poly Pomona. As faculty, she conducted the Kellogg Chamber Singers, taught Beginning Conducting, Choral Conducting and Music Education courses. Dr. Levine earned her Doctorate in Choral Music from the University of Southern California under the tutelage of Rod Eichenberger and James Vail, and she holds a Masters degree in Choral Conducting from Temple University in Philadelphia, where she studied with Alan Harler.

Dr. Levine is an active member of ACDA where she has served the organization in many leadership roles, including state, regional, and national R&S chairs for Women's Choruses. She has presented at numerous regional and national conferences.

Dr. Levine is the editor for the Iris S. Levine Treble Choral Series with Pavane Publishing. She authored the chapter on "Working with the Women's Community Choir" in the GIA publication: Conducting Women's Choirs: Strategies for Success and she is a contributing author in *Choral Reflections: Insights from American Choral Conductor-Teachers*. Dr. Levine is highly sought as guest clinician and adjudicator for choral festivals throughout the country.