A MESSAGE FROM THE PRESIDENT

Drew Lewis

I come to this newsletter full of gratitude as I conclude my tenure as your SCVA President. Thank you so much for allowing me to serve as your SCVA president these past two years. We’ve been through countless Zoom “chats”, creative versions of our events for the online world, and a year that saw a return to in person events even in the midst of the uncertainty of this lingering pandemic. Through it all I’m grateful for the creativity and resilience shown by the board members and teachers in SCVA. Thank you so much!

As we look to the future, I know we are in good hands. As you read through this newsletter you will hear about the success of events new and old! SCVA has started to make changes that I hope will continue and will have a lasting impact on our choral community in Southern California. I’m so excited we were able to partner with CMEA Southwestern to put on our first Elementary Big Sing, which I hope will be the first of many outstanding elementary events for SCVA. We also successfully added a studio voice category in our solo competition and I’m proud to say that we were able to offer three $1000 scholarships to graduating seniors. I hope to see us continue to invest in our future in bigger and better ways!

Thank you all, and I will see you in the Fall as I move into my role as your “Past President.” On that note, save the date for October 21 when Roger Emerson will headline our fall in-service in Fullerton. May your summer be rejuvenating and refreshing!
A Message from the President – Elect
Tammi Alderman

Recently I read a post from a colleague quoting the Reverend Steven Charleston. Steven Charleston is an elder of the Choctaw Nation, the retired Episcopal bishop of Alaska, and now makes his home in Oklahoma. This paragraph will make its way onto the wall of my classroom in the fall as I feel that the words could not be spoken with more resonance than they are here.

There is no reason we should not sing. Standing here, among all the broken pieces of what we expected, what we thought should have happened, the way it was supposed to be, here in the empty places of our lives, here in the shadow of our own mortality, looking out into the unseen tomorrow. There is no reason we should not sing, and keep singing, until the flowers start to grow, until the mind begins to clear, until the heart of a thousand children beats ever so much stronger, and the angels in far-off heaven stop and smile, thinking: they are at it again, they are still singing, all will be well, as long as they can keep singing.

It seems such a small thing, to keep singing. But singing has adorned the path that brought so many peoples out of despair in our world’s history. For the last two years we have faced some of the darkest times in our world, in our personal lives, and in the teaching profession. Yet, students are walking across stages this month as performers and as graduates. They kept singing with you, for you, with each other and for themselves. They have filled classrooms, parks and concert halls with joys and sorrows this year. Their songs kept us going. Their songs keep us going. As we take some moments this summer to reflect on an incredibly difficult year, remember the singing first.
THANK YOU FOR ATTENDING THE SCVA Vocal Jazz & Contemporary A Cappella Festival!

Special thank you to our clinicians Rachel Kramer & Marty Austin Lamar, and our performers Honey Whiskey trio!
See you next year, March 23rd & 24th at Saugus HS
SCVA
VOCAL SOLO COMPETITION
WINNERS 2022
& CONGRATULATIONS TO ALL PARTICIPANTS!

MIDDLE SCHOOL:

CLASSICAL:
1. ISABEL CALVO - LADERA VISTA JUNIOR HIGH

MUSICAL THEATER:
1. SARA JACKSON - VISTA HEIGHTS MIDDLE SCHOOL

COMMERCIAL/VOCAL JAZZ:
1. LAYSHA IBARRA - PARKS JUNIOR HIGH SCHOOL

HIGH SCHOOL:

CLASSICAL:
1. CLOE STAVIS - SANTA MONICA HS
2. ALANA MERRITT - ST. JOSEPH ACADEMY
3. JOHN LESLIE - LOARA HIGH SCHOOL

MUSICAL THEATER:
1. SOPHIA GLEESON - THE BISHOP’S SCHOOL
2. SARAH FOUNTAIN - RANCHO CUCAMONGA HS
3. JONAH CAMACHO - RANCHO CUCAMONGA HS

COMMERCIAL/VOCAL JAZZ:
1. MILA MORETTI - SANTA MONICA HS
2. HELEN MARTINEZ - RONALD C. CORTINES
3. JOANNA JAMES - SANTA MONICA HS
HIGH SCHOOL HONOR CHOIR

NOVEMBER 17-19
UNIVERSITY OF REDLANDS

AUDITIONS
SEPT. 24 & OCT. 1

• Help make auditions more accessible to students in your county by hosting an audition site.

• Help your students prepare for auditions over the summer by giving them Art Song recommendations and introducing them to sightreadingfactory.com.

Host an audition site!
Email bethany.encina@cjuhsd.net
A SHOW CHOIR SPECTACULAR
Sarah Anders, VP-Show Choir

On May 7, 2022 in the Hart High School Auditorium, 14 Show Choirs from around the SoCal area competed in the SCVA Show Choir Spectacular! After almost 2 years away from live competitions, it was inspiring and exciting to see these fantastic groups on stage again doing what they love!

Our esteemed panel of adjudicators gave encouraging feedback to the competing groups and continued to foster the love for music and dance that the show choir community prides itself on. Thank you to Christine DeMore, Lori Marie Rios, and Donald Brinegar for your expertise and positivity.

Each choir was awarded a placement in their division as well as an overall Best Soloist, Best Musicianship, and Best Showmanship award for each division and one student from each choir was awarded a best performer medal.

**Results:**

**Middle School Division**
1st Place, Best Musicianship, Best Showmanship: Ethel Dwyer MS *Ripple Effect*
2nd Place, Best Soloist: Placerita Jr High *Major Minors*

**High School Novice Treble**
1st Place, Best Musicianship, Best Showmanship, Best Soloist: Eisenhower HS *Ikettes*
2nd Place: Canyon Springs HS *Treble Choir*

**High School Novice Mixed**
1st Place, Best Musicianship, Best Showmanship: Eisenhower HS *Ike Singers*
2nd Place, Best Soloist: Valencia HS Show Choir
3rd Place: South HS Show Choir

**Intermediate Mixed:**
1st Place, Best Musicianship, Best Showmanship: Hart HS *Hart N Soul*
2nd Place: JFK HS *Central Intelligence*
3rd Place, Best Soloist: Pacifica HS *Encore*

**Advanced Treble**
1st Place, Best Musicianship, Best Showmanship, Best Soloist: Hart HS *Hartbreakers*
2nd Place: JFK HS *First Ladies*

**Advanced Mixed**
1st Place, Best Musicianship, Best Showmanship: Hart HS *Sound Vibrations*
2nd Place, Best Soloist: JFK HS *Executive Order*

A HEARTY CONGRATULATIONS TO ALL OF THE COMPETING GROUPS!
Students had a fantastic time at this year’s Middle School/9th Grade Honor Choir. Dr. Josh Palkki kept students enthralled throughout the day. The program was a heartfelt message to waken the conscious and give us hope. Thank you to all the directors, parents, and students that made this event possible. A special shout out to the directors that were able to come and help out for the rehearsal and concert day. None of this would have been possible without you.
Antone Rodich - SCVA Close Harmony Festival Chair
Here are some awesome moments from the 2022 Close Harmony Festival!
See you all next year!
On May 7th, nearly 70 children gathered for the inaugural San Diego Kids All Sing! Dynamic guest conductor Melva Morrison and collaborative pianist Lisa Pagan led the children in building confidence, developing choral singing knowledge, and making new friends.

An incredible group of volunteers expertly guided the children through a full day of choral activities at Chula Vista Presbyterian Church. At the end, the children presented a beautiful concert that was enjoyed by an audience of their families.

Many thanks to all of the children, families, educators, musicians, volunteers, and sponsors for making this event a great success! San Diego Kids All Sing was a collaborative event with SCVA and CMEA-SBS.
2022 SCVA Festival Adjudication Summary

By Dan Hawkins, VP of Festival Adjudication

It has been my pleasure to serve SCVA this year to bring festivals back! Special thanks to Nancy Ludwig and Kristen Walton for all their work organizing our festivals, to our Webmaster, Mark Freedkin, for all his support, and to all our adjudicators for their dedication and valuable input!

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**2022 FESTIVAL RATINGS**

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<th>2018</th>
<th>2019</th>
<th>2022</th>
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<tbody>
<tr>
<td><strong>Superior</strong></td>
<td>209</td>
<td>242</td>
<td>166</td>
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<tr>
<td>Amt</td>
<td>48%</td>
<td>58%</td>
<td>57%</td>
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<tr>
<td><strong>Excellent</strong></td>
<td>216</td>
<td>167</td>
<td>101</td>
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<tr>
<td>Amt</td>
<td>49%</td>
<td>40%</td>
<td>34%</td>
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<tr>
<td><strong>Good/Participant</strong></td>
<td>13</td>
<td>11</td>
<td>15</td>
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<tr>
<td>Amt</td>
<td>3%</td>
<td>2%</td>
<td>5%</td>
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<tr>
<td><strong>Total</strong></td>
<td>438</td>
<td>420</td>
<td>293</td>
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<tr>
<td><strong>%</strong></td>
<td>100%</td>
<td>100%</td>
<td>100%</td>
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*no-shows account for missing percentages

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**2022 Most Frequently Performed Festival Repertoire**

In order by most frequently performed:

- Yo Le Canto Todo El Dia - David L. Brunner
- Al Shlosha D'Varim - Allan E. Naplan
- Fly Away Home - Pinkzebra
- Omnia Sol - Z. Randall Stroope
- Sisi Ni Moja - Jacob Naverud
- Tongo - Greg Gilpin
- Ad Astra - Jacob Navarud
- At the Round Earth’s Imagined Corners—W. Spencer
- Baba Yetu - Christopher Tin/arr. R. Emerson
- Benedictus - Brian Lewis
- Bonse Aba—Victor C. Johnson
- Cantar—Jay Althouse
- Cantate! - Mary Lynn Lightfoot
- Cikala Le Pong Pong—Ken Steven
- Come in from the Firefly Darkness—Amy F. Bernon
- Come To Me, O My Love—Allan Robert Petker
- El Vito—Emily Crocker
- Elijah Rock! - Roger Emerson
- Esto Les Digo—Kinley Lange
- Exaudil Laudate! - Beverly A. Patton
- Flight—Ryan Murphy
- For the Beauty of the Earth—John Rutter
- Galop—Ken Berg
- Give Us Hope—Jim Papoulis/arr. Nunez

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**FESTIVAL ATTENDANCE**

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<th>2018</th>
<th>2019</th>
<th>2022</th>
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<tr>
<td># of SCVA Festivals</td>
<td>64</td>
<td>60</td>
<td>42</td>
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<tr>
<td># of SCVA Sight-Reading Festivals</td>
<td>14</td>
<td>19</td>
<td>10</td>
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<tr>
<td># of Directors Attending Festivals</td>
<td>221</td>
<td>204</td>
<td>166</td>
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<tr>
<td># of Choirs Attending Festivals</td>
<td>438</td>
<td>420</td>
<td>340</td>
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<tr>
<td># of Students Attending Festivals</td>
<td>16,132</td>
<td>15,764</td>
<td>7,905</td>
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<td>% of Membership Attending Festivals</td>
<td>51%</td>
<td>43%</td>
<td>50%</td>
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<tr>
<td>Total SCVA Membership</td>
<td>432</td>
<td>480</td>
<td>332</td>
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Consider participating in a sight reading festival! There are great resources on the SCVA website to help prepare your students throughout the year!
SCVA WISHES TO THANK OUR RETIRING TEACHERS FOR THEIR YEARS OF SERVICE TO THE CHORAL ART.

Heidi Cissell. 26 years teaching. Retiring from Oak Park High School.

Robin Wadsworth. 29 years teaching. Retiring from South Pointe Middle School.

Lavinia Tikasingh. 38 years teaching. Retiring from Shivela Middle School.

Timothy Tikasingh. 33 Years teaching. Retiring from Alta Murrieta in Murrieta Valley USD.

Kim Nason. 33 years teaching. Retiring from Capistrano Unified School District.

May the road rise up to meet you.
May the wind be always be at your back...
IMPORTANT DATES & DEADLINES

2022
High School Honor Choir Auditions  September 24
High School Honor Choir Auditions  October 1
SCVA Fall In-Service  October 21
High School Honor Choir Weekend  November 17 – 19

2023
Vocal Jazz and Contemporary A Cappella Festival  March 23 & 24

Please follow our social media accounts (Facebook, Instagram, Twitter) for updates on upcoming events that will be finalized prior to our next newsletter publication.

Southern California Vocal Association
Moreno Valley High School – 23300 Cottonwood Ave, Moreno Valley CA 92553
www.scvachoral.org / email: info@scvachoral.org