A MESSAGE FROM THE PRESIDENT
Tammi Alderman

Finish, Pause, Celebrate!
I am feeling an assortment of emotions in the quiet, empty space of my classroom at the end of this school year. Feelings of excitement, exhaustion, joy, anxiety, peace, and relief are all equally present. I am glad to finally wrap up another year and begin a well-deserved summer break, and yet some sadness fills my thoughts as I remember each student, the family we built, the successes, and the challenges.

The Importance of Pausing
This year, we, as choral music teachers, handled multiple tasks simultaneously. We supported students as they reflected on their accomplishments. We created fantastic spring concerts. We provided students with the skills they need to move on to whatever their next step might be. We valiantly waded through the rigorous pace and endless tasks of the final weeks. Now, we need to take the time to pause, hit the reset button, be more present, fully acknowledge the moments, thoughts, and emotions that are an important part of the end of the school year.

The Importance of Celebrating
During the final weeks of school, we devote time to planning concerts, activities, reflections, and celebrations with students to maintain the sense of choral family. Creating, guiding, and nurturing a community of learners through a school year is an incredible accomplishment that we can sometimes forget is also worth celebrating! We need to take the time to celebrate our own successes and connect with colleagues to support our adult community. What are some of the moments of the school year that stand out? What are some of the challenges that yielded success? Celebrating the successes of the year helps end the year on a positive note. Here are just a few ways to consider:

- Set aside time to connect with school colleagues to celebrate the year you’ve had together.
- Go to an SCVA Summer Chat and share your successes with other choral music teachers.
- Save all the positive cards and emails in a “Go Team” folder. Read them as you start programming for the next year.
- Find a conference or seminar (in-person or virtual) to find new repertoire or re-energize your teaching “bag of tricks.”
- Do those things with your family and friends that never happen because rehearsals and performances seem to get in the way.

Taking time to pause for reflection and celebrate the successes of the year helps ensure that you can end the year, enjoy your summer, and start the fall in a more refreshed mental and emotional state.

SAVE the DATE

OCTOBER 27, 2023 – SCVA FALL IN-SERVICE
GLENDALE CITY CHURCH

Headline Clinician - Maria A. Ellis
"Girl Conductor"

Sessions include a reading session with Dr. Zanaida Robles and Reena Esmail, and elementary music sessions.

Congratulations to Our SCVA Future Choral Educators!

Emily Bouvet
Vista Murrieta High School
$1000 Scholarship
University of Redlands

Maria Mendoza
Orange Vista High School
$1000 Scholarship
Riverside City College

Samantha Castro
Garden Grove High School
$1000 Scholarship
Fullerton City College
It has been a tremendous honor completing my first year as the VP of Festival Adjudication! I want to thank the festivals team, Kenneth Haro and Dan Martensen for all their work in organizing our festivals, as well as Mark Freedkin for all his work as webmaster. I also want to thank all of the festival hosts and adjudicators who dedicated their time and service to our festivals! We look forward to working with all of you next year!

### Festival Ratings

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<th>Good/Participant</th>
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### SR Ratings

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<th>Good/Participant</th>
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<tr>
<td>2019</td>
<td>89</td>
<td>39</td>
<td>7</td>
<td>135</td>
</tr>
</tbody>
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### 2023 Most Frequently Performed Repertoire

*In the order of most frequently performed*

- Yo Le Canto Todo El Dia - David L. Brunner
- Homeward Bound - Jay Althouse
- Sisi Ni Moja - Jacob Narverud
- Johnny Said No! - Vijay Singh
- If Ye Love Me - Thomas Tallis
- Witness - Jack Halloran
- Hotaru Koi - Ro Ogura
- Esto Les Digo - Kinley Lange
- Dirait-On - Morten Lauridsen
- Oh! What a Beautiful City - Rollo Dilworth
- J’entends Le Moulin - arr. Emily Crocker
- Vox - Greg Gilpin
- Twa Tanbou - Sydney Guillaume
- Non Nobis Domine - Rosephanye Powell
- Battle of Jericho - arr. Moses Hogan
- Didn’t My Lord Deliver Daniel? - Arr. Greg Gilpin
- Bonse Aba - Andrew Fischer
- Tarekita - Reena Esmail
- Lightning! - Greg Gilpin
- Daemon Irrepit Callidus - Gyorgy Orban
- Shoshone Love Song - Roger Emerson
- No Time - Susan Brumfield
- Cantate Domino - Hans Leo Hassler
- Fa Una Canoza - Orazio Vecchi arr. Parker and Shaw
- Ubi Caritas - Ola Gjeilo
- My Soul’s Been Anchored In The Lord - arr. Moses Hogan
- O Magnum Mysterium - Evan Ramos
- Laudate Dominum - Dan Davison
- Salmo 150 - Emani Aguiar
- Where The Light Begins - arr. Susan LaBarr
- Bring Me Little Water, Silvy - arr. Moira Smiley
- Elijah Rock - arr. Moses Hogan

### UPCOMING DEADLINES FOR 2023-2024

**PROSPECTIVE FESTIVAL HOSTS**

Festival Host Registration will **open** on July 1st, 2023!
Festival Registration will **close** on October 1st, 2023!

**PROSPECTIVE FESTIVAL ADJUDICATORS**

SCVA is seeking talented individuals to serve as sight-reading adjudicators, festival adjudicators, and festival clinicians. If you are passionate about serving as an adjudicator, consider joining our team!

We are looking for adjudicators who are able to fulfill the following job description:

1. Provide choral adjudications (written and spoken) to school choirs at all levels in a fast, clear, and encouraging manner.
2. Adjudications will provide positive, meaningful feedback in all categories of the adjudication form.
3. Make specific and encouraging comments focused on promoting the choir’s improvement.
4. Complete adjudications professionally, promptly, and as directed.

Applicants will be evaluated based on the achievement of these objectives. **To serve as an adjudicator for Spring 2024, applications should be submitted by November 30th, 2023.**

The application process can be accessed via the following link: [http://scvachoral.org/festival_adjudicator_reg.php](http://scvachoral.org/festival_adjudicator_reg.php)

If you know of any colleagues to recommend as a potential adjudicator, please e-mail their name and contact information to Alan Garcia at garcia_al@auhsd.us.

**PROSPECTIVE FESTIVAL REGISTRANTS**

Registration for festivals will **open** on October 15th, 2023!

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Alan Garcia, VP of Festival Adjudication
Audition Adjudicators Needed!

Help facilitate positive audition experiences for our region's students!

Receive a $150 stipend, or the ability to waive a Festival Participation Fee in 2024.

Apply to Adjudicate at scvachoral.org/honor_choir.php

Audition Sites:

**Sept 30, 9am-1pm**
- Citrus Valley HS
- Warren HS
- Vista Murrietta HS
- Fullerton Union HS
- Fallbrook HS
- California Baptist Univ.
- The Bishop's School
- Los Osos HS
- Portola HS

**Oct 7, 12pm-4pm**
- San Juan Hills HS
- Knight HS
- Troy HS
- Canyon HS (Santa Clarita, Not Anaheim)
- Temple City HS
Anyone who knows me knows that I am passionate about Honor Choir. My students know that if they’re selected to sing with our advanced choirs, I expect them to audition, and that I will hassle them about it relentlessly if they drag their feet filling out an audition application.

I have my reasons - High School Honor Choir was the first SCVA Event I ever experienced as a brand new teacher. I showed up, ready to help in any way I could, with no idea what was going on, and was instantly roped into hosting the SSAA Choir, Directed by Dr. Arlie Langager. I then proceeded to be inspired for two days straight, and to have my understanding of the capabilities of teenagers basically quadrupled. And I ultimately spent the next nine years as close to the event as I could be.

I know that if I'd had the opportunity to participate in SCVA Honor Choir when I was 15 or 16, I would have immediately known what I wanted to do for a living. I want my students to have that opportunity. I want them to see what they're capable of, and I want them to be inspired by the amazing conductors we're able to introduce them to.

Over the years I've seen how this experience can impact all of my choirs. Honor Choir students often return to our school inspired to step it up a level. Their enthusiasm is contagious and their new vision for how things could be manifests itself in good habits, which they pass on to their peers. Below are some of my thoughts on preparing my students for Honor Choir auditions. I hope you find them helpful and are encouraged to send your students to audition in 2023!

**Application:** I fill out my students' applications for them. Many of them find the online process intimidating so, after ensuring that both they and their adults at home understand the expectations for applying, I collect the information I need from them and fill it out for them. This is a bit of a pain, and of course I want them to be independent, but it's worth doing for them the first time. I usually find that after a student has participated once, they see the value in doing the legwork to apply without my help.
Adjudicating: I have learned so much from serving as an adjudicator. Watching audition after audition, you tend to pick up on common pitfalls and bits of wisdom you can pass along to your students. You also learn the flow of the audition process and can accustom your students to it easily so they know what to expect. Please consider joining our team of adjudicators this year!

Art Song: Each of my choirs learns an art song together in unison. I offer them the sheet music and accompaniment recordings in both high and low keys so they can practice in their preferred range at home, but I find that for many of the simpler art songs with limited range, the lower key is comfortable for most young singers. My favorite quick-learn pieces are Nel cor piu non mi sento, Nina, An die Musik, Du bist wie eine Blume, Dolce Scherza and Tu lo sai. But there are so many others out there if you’re willing to do a quick Google search or reach out to an online community for suggestions! All of these offer great opportunities for honing technique, which is so helpful and appropriate at the beginning of the year. Added bonus: at the end of four years, my seniors have four art songs prepared for college auditions!

Music Theory: This one's easy. It takes 5 minutes to sing through the Major Scale, Major Triad, Minor Triad, Chromatic Scale, and do 4 tonal memory examples together. We just do it every day in the Fall as part of our warm up. My more confident singers will volunteer to sing a tonal memory phrase as soloists for an added challenge. Their willingness to possibly get it wrong is priceless.

Sight Reading: I cannot recommend Sight Reading Factory enough. If you can afford student accounts, buy them (your administrators might be interested in the opportunity to help you supply an assessment tool that integrates technology into choir so well). I never assign mandatory solo sight reading, but the assignment option allows me to provide feedback to students who want it, and it really helps me make choices about how I teach sight reading to the class in general. Even the free option is well worth using, so I recommend spending the five minutes it takes to introduce to them (sightreadingfactory.com)!

Volunteer! We always need hands on deck during Honor Choir weekend, especially for octet testing on Thursday morning. Please plan to sign up for a volunteer position so you can learn from our brilliant slate of conductors, provide a great experience for your own students, and get connected with other fantastic music educators from around our region. We hope to see you there!

Bethany Encina
High School Honor Choir VPI
scvahonorchoir@gmail.com
On Saturday, May 6th, 2023, 74 students performed a beautiful concert program at Portola High School dedicated to a message of unity under the direction of Dr. Ángel Vázquez-Ramos. The students had a wonderful time through an engaging and thought-provoking rehearsal experience! This program also featured the incredible Portola Singers, under the direction of the incredible Mr. Adrian Rangel-Sanchez.

This transformative experience could not have been possible without the help of several people! First and foremost, I’d like to thank Mr. Marcelo Martinez, who put in countless hours into this event prior to stepping away for his health. This event would not be possible without your guidance and leadership. I would also like to thank all the directors that encouraged and prepared their students to audition and helped them throughout the learning process. I’d like to thank Kevin Jeffries-Phan and Patrick Williams for their work on piano and French horn, as well as the volunteers who graciously gave of their time to help at both the regional rehearsal and concert. This event would also not be possible without the incredible generosity of Mr. Adrian Rangel-Sanchez and Portola High School for offering their beautiful facility and for their help throughout the day! And of course, a huge thank you to Dr. Ángel Vázquez-Ramos for sharing his gifts with our students. Each student sang at such a high caliber that was only possible under your artistic direction. Thank you so much!
Summer Chats!

BE SURE TO REGISTER ON SCVACHORAL.ORG

June 24, 2023 @ 6pm
Island Brewing Company
5049 6th St. Carpinteria, CA 93013
Host: Gabriel Di Gennaro

July 13, 2023 @ 5pm
Glendora Public Market
905 E. Arrow HWY, Glendora, CA 91740
Host: Jared Pugh

July 18, 2023 @ 5pm
A Hidden Vine
27772 Vista Del Lago Suite B-15, Mission Viejo, CA 92691
Host: Michael Ushino

July 28, 2023 @ 5pm
Punch Bowl Social at Victoria Gardens
12635 N Mainstreet, Rancho Cucamonga, CA 91739
Host: Bethany Encina

August 5, 2023 @ 5pm
Leininger Residence
6162 Lake Lindero Drive, Agoura Hills, CA 91301
Host: Laura Leininger
Wear Blue For International Blues Day & Bring an Appetizer!
Happy Retirement

Please join SCVA in congratulating our 2023 retirees!

Lisa Friedrichs
31 Years of Service
Rancho Bernardo High School

Karen Garrett
26 Years of Service
Santiago High School

Craig Gahnz
Palm Desert High School

Marti Martinez
Mt. Carmel High School

Laura Taylor
37 Years of Service
Griffiths Middle School

Grace Sheldon-Williams
36 Years of Service
Glendale High School

Michael Short
44 Years of Service
Orange High School

Wendy Stokes
35 Years of Service
Lorbeer Middle School

Dr. Hanan Yaqub
43 years of Service
Trinity Presbyterian Church of Santa Ana

Diana Vandergriff
16 Years of Service
Jurupa Hills High School
2022 Retiree
CONGRATULATIONS!

Middle School Division
- Zoe Lopez
- Karla Sandhu

High School Classical
- Jaxson Glowachi, 1st Place
- Trinity Dela Cruz, 2nd Place
- Mika Silander, 3rd Place

High School Commercial/Jazz Voice
- Helen Martinez, 1st Place
- Andrea Ferrer, 2nd Place
- Stella Cockstrum, 3rd Place

High School Musical Theatre
- Lucy Winzenried, 1st Place
- Mackenzie Lingle, 2nd Place
- Logan Reddick, 3rd Place

SCHOOLS, DIRECTORS, AND VOICE STUDIOS REPRESENTED IN THE FINAL ROUND
- Blair Middle and High School, Monica Benson
- Brentwood School, Charlie Kim
- Chaffey High School, Nathaniel Brown
- El Dorado High School, Katie Villarreal
- Fullerton Union High School Academy of the Arts, Stacey Kikka
- Heritage Christian School, Karen Lee
- Laura Jean Music Academy, Laura Saggers
- Newbury Park High School, John Sargent
- Providence High School, Marisa Bradfield
- Ramon C. Cortines School for the Visual and Performing Arts, Drew Lewis
- Rio Norte Junior High, Jeffrey Gilbert
- Saugus High School, Kaitlin Holt
- Verdugo Hills Women’s Chorus, California
- Women’s Chorus, K Park
- Vista Heights Middle School, Fahimeh Mehrabkhani

For More Information: www.scvachoral.org
Questions: Marisa.Bradfield@providencehigh.org or AraKajik@PierceCollege.edu
Thank you for attending the festival and making it great!

Next year's festival will take place in February or March. Registration will open January of 2024 at https://www.scvachoral.org/jazz_festival.php. Details will be updated at that link by August 2023.
Congrats to all the choirs, directors, choreographers and judges on an amazing Show Choir Competition!

SCVA SHOW CHOIR SPECTACULAR 2023
2023
CLOSE HARMONY
FESTIVAL

thank you everyone!

SEE YOU | NEXT | YEAR!!
Tips for auditioning for the Vocal Jazz Contemporary A Cappella Honor Choir 2023:

1) Practice singing your major and minor triads
2) Practice singing your chromatic and blues scale
3) Select a jazz standard that best showcases your voice and practice singing it a cappella
4) Learn your designated voice part for "Easy Love"

Audition portal opens: August 21st, 2023
Audition deadline: September 17th, 2023 at 11:59 PM

All of the updated audition information can be found on our website: scvachoral.org/vocal_jazz_honor_choir.php

We look forward to hearing your audition submissions in August!

Please email Mrs. Logsdon with any questions: saralogsdon12@gmail.com
## IMPORTANT DATES & DEADLINES

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<td>Contemporary A Cappella Honor Choir Audition Portal Opens</td>
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<tr>
<td>High School Honor Choir Applications Open Online</td>
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<td>Contemporary A Cappella Honor Choir Audition Deadline</td>
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<td>High School Honor Choir Weekend</td>
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<td>Adjudicator Application Deadline for Submission</td>
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*Please follow our social media accounts (Facebook, Instagram, Twitter) for updates on upcoming events that will be finalized prior to our next newsletter publication.*