A Message from the President – Rachelle Randeen

School is approaching quickly! Depending on where we are in our lives and careers, we may be entertaining conflicting emotions…anticipation & trepidation, joy & sadness, contentment & longing, confidence & nervousness. Personally, keeping track of mission & vision amongst the emotional variances makes the jump from 10 to 110 mph a bit less jolting. The quote at the bottom of this page exemplifies a current mission & vision for me, your new SCVA President.

As an organization 79 years young, we hope to show you where to look for community, support and training. Opportunities include JumpStart – August 25, Fall In-Service – October 12, the SCVA Newsletter and our Summer Chats.

We are excited to provide an abundance of currently scheduled events that may work with your performance schedule/goals so the future adults you are teaching can grow and thrive! Consider renewing your membership early! *NEW! Vocal Jazz/A Cappella Honor Choir – application & online audition due September 6 *Sr. High Honor Choir – Audition application due mid-September *A Cappella/Vocal Jazz Festival – March *Vocal Solo/Small Ensemble Festivals – Preliminary competitions late January & early February *Jr. High/Middle School Honor Choir – auditions in January *Show Choir Spectacular – May *Dozens of Choral Festivals offered in 2019.

It is an honor following in the presidential footsteps of Karen Garrett. Her outstanding leadership has been inspiring and motivational. Under Karen’s headship the website and SCVA logo were updated, marketing material was created, SCVA’s membership expanded, as did its presence within the region and state. We are honored to volunteer with you, and we look forward to an inspirational Fall In-Service on October 12, bursting with helpful resources and insight!

Having the privilege to work with the following amazing individuals has been a highlight for the last two years. Here are some reasons why those of us on the board love them so…. Marcelo Martinez: 2 years-caring, humble, friendly, fun, relaxed; Molly Peters: 4 years-focused, full of fun, unselfish, service-minded, organized; Crystal Stone: 4 years-creative, energetic, tech savvy, vibrant; Jennifer Stanley: 14 years; meticulous, methodical, reliable, dedicated, stands up for what she believes in; Rodger Guerrero: 14 years; wise, insightful, meticulous, serving community, strongly upholds principles & value.

It’s my pleasure to extend a warm welcome to the new SCVA board members! Rhonda Bauer–Jr. High / Middle School Honor Choir; Dan Hawkins–Festival Adjudication; Drew Lewis–President Elect; Antone Rodich–Youth Harmony; Kelly Self–Secretary; Michael Ushino–High School Honor Choir VP2; Kristen Walton–Elementary Activities. We are thrilled to have you joining our volunteer-led organization!

As you show the students in your classrooms and rehearsals where to look, I wish you the greatest joy and contentment as we move forward into the 2018-2019 school year!
WHAT IS HONOR CHOIR?

270 outstanding choir members will be selected from approximately 500 auditionees to sing in one of three choirs: SSAA, TTBB, or SATB Honor Choir. Singers will receive a packet of high-quality music and rehearsal tracks, come together on Thursday, Friday, and Saturday, November 15, 16, & 17, at University of Redlands for three full days of intense rehearsals under the baton of our esteemed guest conductors. The experience culminates with a Saturday evening concert at the University of Redlands. Students accepted to this choir are eligible for the CCDA CA All State Honor Choir.

TTBB Choir Conductor: Dr. John Russell, Palomar College, San Diego
SSAA Choir Conductor: Prof. Desiree La Vertu, Occidental College, Los Angeles
SATB Choir Conductor: Dr. Trey Davis, Louisiana State University, Baton Rouge

..... and INTRODUCING the ALL NEW....

Contemporary A Cappella Choir with Guest Conductor: Kerry Marsh

*** See email from Christine Mocha for audition information ***

WHO IS ELIGIBLE?

Singers (grades 9-12) who are enrolled in and are in good standing with their high school choral program are eligible to audition. The sponsoring choral teacher must be a current member of SCVA for the singer to be assigned an audition spot.

WHEN & WHERE? (BIG CHANGE, 3 Days at Redlands)

- MONDAY, AUGUST 20 – Online Audition Applications Open
- FRIDAY, SEPT. 14 – Online Audition Registration Closes
- TUESDAY, SEPT. 18 – Audition Times/Locations confirmed online
- SATURDAY, SEPT. 29 (9am-1pm) – Audition Option #1
  OR
  SATURDAY, OCT. 6 (12pm-4pm) – Audition Option #2
- THURSDAY, FRIDAY, and SATURDAY NOV. 15-17 – Honor Choir Weekend at the University of Redlands

*Note – check all dates including SAT/ACT tests, sporting events, school & community performing schedules, etc. BEFORE auditioning. See Honor Choir Guidelines at www.scvachoral.org

POST IN YOUR CLASSROOM TODAY!

DIRECTORS MUST BE MEMBERS OF SCVA – RENEW TODAY!

START PREPARING FOR AUDITIONS TODAY!

YOUR SINGERS WILL COME HOME AS INSPIRED LEADERS! GROWTH FOR THE WHOLE CHOIR!

HAVE QUESTIONS?

MATTHEW NETTO & MICHAEL USHINO
Senior High Honor Choir, VPs
matthew_netto@jusd.k12.ca.us
miushino@capousd.org

HAVE QUESTIONS?
The Process

For a complete look at Policies & Procedures, please visit www.scvachoral.org

Also, view our sample audition video at: https://tinyurl.com/ycc7pjkk

The Audition (100 points)

We recommend that you review each of these skills so you are well prepared:

• **SOLO**: (40 points) Prepare one Italian song to be sung from memory. We recommend Schirmer’s *24 Italian Songs and Arias* or *26 Italian Songs and Arias* edited by John Glenn Paton.

• **TONAL MEMORY**: (25 points) Five-note passages will be played on the piano for the singer to repeat, sung on any syllable.

• **SIGHT-READING**: (20 points) A single-line, unaccompanied melody will be supplied, sung on any syllable.

• **SCALES/TRIADS**: (15 points) Sing the following ascending and descending: major scale, major triad, minor triad (lowered 3rd from the major triad, not “la” based), and chromatic scale, sung on any syllable.

How to Apply:

1) Go to the SCVA website (www.scvachoral.org), find the Honor Choir tab and complete the Student Audition Application. (Nota Bene: Applications will be on hold until the director renews SCVA membership)

2) Select the date/site at which you wish to audition, include your teacher’s e-mail and if you wish to be considered for All State Honor Choir (Mar. 14-16 in San Jose, CA). Be sure you have checked availability for ALL dates.

3) Pay $10 Audition Fee online using PayPal or with school check (no personal checks will be accepted). No student will be given an audition time without payment by Sept. 14th. Mail School Checks (payable to SCVA) to: Matthew Netto, Director of Vocal Music, Patriot High School, 4355 Camino Real, Jurupa Valley, CA 92509

THE FINE PRINT:

If selected for the 2018 Honor Choir the singer must participate. If a student does not attend rehearsal or drops out of an SCVA Honor Choir, the student’s school may not be allowed to participate in Honor Choir the following school year.

• Calendar conflicts are NOT an acceptable reason for missing rehearsal or dropping Honor Choir. This includes work schedule, athletic games or practices, SAT tests, school choir or drama events, etc. We encourage every student to check the dates above before applying to audition.

• Students who must, out of extreme necessity (such as a death in the family or a serious medical problem, or other matter of an equally serious nature) drop out of Honor Choir after being accepted are required to provide a signed, written note from their parents and from their school choral director stating the reasons for the drop out.

• Students are responsible for travel to and from the rehearsals and must be chaperoned by a parent or teacher if staying overnight.
Event: 12-16 students will be selected to perform at the SCVA Honor Choir Weekend on Friday November 16, 2018

Location: University of Redlands

Dates:

Application Deadline: September 6, 2018

(Deadline is early so students have the chance to audition in late September for SSAA, SATB, OR TTBB choir if not accepted in VJCA Choir).

Rehearsals: November 15-16, 2018

Performance: November 16, 2018

Audition Information

Only online submissions will be accepted.

Submit your Audition Recordings at www.csmusic.net/content/choiraudition

See the Audition Instructions at http://www.scvachoral.org/vocal_jazz_honor_choir.php

LOOKING AHEAD: SAVE THE DATE! - WEDNESDAY MARCH 13, 2019

SCVA VOCAL JAZZ CONTEMPORARY A-CAPPELLA FEST
SCVA Fall In-Service
October 12th, 2018
Placentia Presbyterian, Placentia

* Keynote
* Breakouts by level
* Share Educator-Educator
* Reading Session
* Jumpstart

The most practical Professional Development you’ll attend all year.

Register: www.scvachoral.org
Early registration ends Sept. 30th

Angel Vazquez-Ramos
Keynote

High School: Keith Hancock
“Never Settle: Running a better program and a better rehearsal in the secondary school setting”

Jr. High: Steve Clausen
"The Three Key Elements for a Successful Middle School Choral Program."

Elementary: Kim Nason
“Music Literacy for Primary Singers"
Festivals, Festivals, and more Festivals!!
Nancy Ludwig, VP1 Festivals

Sign Up to Host an SCVA Festival

Why Host?
• Hosts can select dates
• Hosts don’t have to find a bus
• Hosts get to register one FREE ensemble

Even better....
• Volunteer hosts benefit SCVA members throughout Southern California by providing a venue and festival opportunity to literally THOUSANDS of students and their directors.

Registration is now open online
Deadline is November 1, 2018

CMEA State Choral Festival 2019

Date
Wednesday, March 20, 2019

Location
MUSCO Center for the Arts

To Apply
Eligibility Requirements and Application Materials available Sept 15 online at: www.calmusiced.com

DON'T FORGET TO RENEW YOUR MEMBERSHIP
SCVA MEMBERSHIPS RUN FROM AUG 1 - JUN 30.

VISIT SCVACHORAL.ORG TO RENEW AND PAY ONLINE.
REMEMBER THAT YOU AND YOUR STUDENTS WILL BE UNABLE TO REGISTER FOR EVENTS UNTIL YOUR MEMBERSHIP IS CURRENT.

FOLLOW US ON SOCIAL MEDIA

@SCVACHORAL
FACEBOOK.COM/SCVACHORAL
2018 SCVA Festival Adjudication Summary
by Jennifer Stanley, former Vice President of Festival Adjudication

<table>
<thead>
<tr>
<th>FESTIVAL RATINGS</th>
<th>2016</th>
<th>2017</th>
<th>2018 *</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Amt</td>
<td>%</td>
<td>Amt</td>
</tr>
<tr>
<td>Superior</td>
<td>270</td>
<td>69%</td>
<td>285</td>
</tr>
<tr>
<td>Excellent</td>
<td>111</td>
<td>29%</td>
<td>119</td>
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<tr>
<td>Good</td>
<td>7</td>
<td>2%</td>
<td>3</td>
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<tr>
<td>TOTAL</td>
<td>389</td>
<td>100%</td>
<td>407</td>
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* In 2018, the scoring on the adjudication form was revised. Points were used instead of letter grades. Superior = 70-80 points; Excellent = 56-69 points; Good = 45-55 points.

<table>
<thead>
<tr>
<th>FESTIVAL SIGHTREADING RATINGS</th>
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<tbody>
<tr>
<td>Rating</td>
<td>Amt</td>
<td>%</td>
<td>Amt</td>
</tr>
<tr>
<td>Superior</td>
<td>20</td>
<td>34%</td>
<td>32</td>
</tr>
<tr>
<td>Excellent</td>
<td>21</td>
<td>36%</td>
<td>19</td>
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<tr>
<td>Good</td>
<td>10</td>
<td>17%</td>
<td>9</td>
</tr>
<tr>
<td>Participant</td>
<td>8</td>
<td>13%</td>
<td>9</td>
</tr>
<tr>
<td>TOTAL</td>
<td>59</td>
<td>100%</td>
<td>70</td>
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<tr>
<th>2018 FESTIVAL EVALUATIONS</th>
<th>YES</th>
<th>NO</th>
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<tbody>
<tr>
<td>The adjudicator gave ratings that were fair/accurate.</td>
<td>93%</td>
<td>7%</td>
</tr>
<tr>
<td>Comments for improvement were constructive and helpful.</td>
<td>97%</td>
<td>3%</td>
</tr>
<tr>
<td>Would you attend this festival again or recommend it to others?</td>
<td>97%</td>
<td>3%</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>FESTIVAL ATTENDANCE</th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
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<tbody>
<tr>
<td>Number of SCVA Festivals</td>
<td>59</td>
<td>63</td>
<td>64</td>
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<tr>
<td>Number of Directors Attending Festivals</td>
<td>210</td>
<td>212</td>
<td>221</td>
</tr>
<tr>
<td>Number of Choirs Attending Festivals</td>
<td>430</td>
<td>437</td>
<td>438</td>
</tr>
<tr>
<td>Number of Students Attending Festivals</td>
<td>15,867</td>
<td>15,555</td>
<td>16,220</td>
</tr>
<tr>
<td>% of SCVA Membership Attending Festivals</td>
<td>58%</td>
<td>59%</td>
<td>51%</td>
</tr>
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The Most Frequently Performed Festival Literature of 2018

- Ave Verum Corpus by Wolfgang Amadeus Mozart *
- The Battle of Jericho by Moses Hogan
- Bonse Aba arr. Victor Johnson
- Bring Me Little Water, Silvy by Moira Smiley
- Chindia by Alexandru Pascaru
- Come to Me, O My Love by Allan Robert Petker *
- Danza, Danza by Francesco Durante
- Deep River arr. Russell Robinson
- Didn’t My Lord Deliver Daniel by Roger Emerson *
- Earth Song by Frank Ticheli
- El Vito by Emily Crocker *
- Elijah Rock by Jester Hairston
- Estos Los Digo by Kinley Lange *
- Fa Una Canzona by Orazio Vecchi *
- Hark, I Hear the Harps Eternal by Alice Parker *
- Homeward Bound by Marta Keen, arr. Jay Althouse *
- Hotaru Koi by Ro Ogura *
- J’Entends le Moulin by Emily Crocker *
- Je le vous dirait (I cannot conceal it) by Pierre Certon *
- Johnny Said No! by Vijay Singh
- Lightning by Greg Gilpin *
- Muie Rendera by Carlos Alberto Pinto Fonseca
- Nda Wana arr. Michael Barrett
- No Time arr. Susan Brumfield
- The Seal Lullaby by Eric Whitacre
- Shoshone Love Song by Roger Emerson
- Shule Aroon by Ruth Elaine Schram
- Shut De Do by Randy Stonehill, arr. Greg Gilpin
- The Word Was God by Rosephanye Powell *
- Tongo (Polynesian Folk Song) by Greg Gilpin
- Ubi Caritas by Ola Gjeilo
- Way Over in Beulah Lan’ by Stacey Gibbs
- Will the Circle be Unbroken by J. David Moore
- With a Lily in Your Hand by Eric Whitacre
- Yo Le Canto Todo El Dia by David L. Brunner *

* SCVA Recommended Festival Music List

SCVA welcomes Dan Hawkins as the new VP of Festival Adjudication!

Special thanks to Nancy Ludwig, Melva Morrison, and Mark Freedkin for their work on festivals!
IMPORTANT DATES & DEADLINES

Sr High Honor Choir Online Audition Applications Open  August 20, 2018
Acappella and Vocal Jazz Honor Choir Application Deadline  September 6, 2018
Sr High Honor Choir Online Audition Applications Close  September 14, 2018
Sr High Honor Choir Audition Times/Locations Posted Online  September 18, 2018
CMEA State Choral Festival Application Materials available online  September 15, 2018
Sr High Honor Choir Auditions @ Various Sites (9am-1pm)  September 29, 2018
Sr High Honor Choir Auditions @ Various Sites (12pm-4pm)  October 6, 2018
SCVA Fall In-Service  October 12, 2018
Festival Host Registration Closes  November 1, 2018
Acappella and Vocal Jazz Honor Choir Rehearsal  November 15-16, 2018
Acappella and Vocal Jazz Honor Choir Performance  November 16, 2018
Sr High Honor Choir Weekend (3 days THIS YEAR!)  November 15-17, 2018
Sr High Honor Choir Performance  November 17, 2018
CMEA State Choral Festival  March 20, 2019
Vocal Jazz & A Cappella Festival/Clinic  March 13, 2019