A MESSAGE FROM THE PRESIDENT

Rachelle Randeen

Nine Lessons & Carols for the Choral Director
During this season of great fun, multitudes of performances and all-out chaos, I find it wise to keep my daily spiraling grounded in the reality of the gifts each of us brings to our classrooms and rehearsals each day. Future generations learn lessons while we join in with them in sustaining the world of song.

The Gift of Mercy - Miserere Mei Deus, Allegri
Choral educators provide students with safe, caring and supportive environments. Class after class, rehearsal after rehearsal, healthy relationships blossom as we persist in building skills into students who are working life situations. Compassion and forgiveness are frequent visitors in our interactions.

The Gift of Promise – Promise, Craig Courtney
Our community of choral artists see possibilities everywhere and promises for future greatness built in every student. The larger society is the recipient of this gift, as our goal is to prepare students to become promising members of humanity.

The Gift of Hope - Hope On, Hans Brügger Heruth
Dignity, strength, inspiration, healing and possibilities are given to our students through tools we utilize in our classroom and the experiences we work to provide students. Daily we give their hearts and minds the gift of (and tools for) hope for their future.

The Gift of Service - Simple Gifts
Those with the gift of service identify un-met needs and work to meet them. The choral community is teeming with persons such as this. We serve our students and the communities in which they live. We serve to make music at all different levels and with unique demographics.

The Gift of Joy - Gaude Gloriosa
We have much to rejoice over! Miracles occur. Students change. Classrooms shift in behavior and accomplishment. Work ethic takes root. Singing embeds joy each day as we shine the light of music into our students. Let's build our students through joyful demeanor. We could all use a bit more joy!

The Gift of Good News
Choral education is Good News! Musical vibrations literally shift the physical and emotional terrain of our bodies. Singing is good for your health, heart, posture, sleep, mood, confidence and communication skills. Singing is a workout, anti-depressant, stress reliever, and booster of mental awareness and confidence!

The Gift of Peace
Peace is a goal for many of us. We teach a diverse group of students - some live in homes and communities that lack peace. Some live in homes and communities which they live. We serve to make music at all different levels and with unique demographics.

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The Gift of Peace
Peace is a goal for many of us. We teach a diverse group of students - some live in homes and communities that lack peace. We may be able to provide a peaceful place for those within our influence. Our repertoire is often filled with the word “peace.” The opportunities are endless!

The Gift of Devotion
Devotion to a goal is central to our dedication to the choral art. Whether it is the deliberate instruction of teaching 3rd graders how to walk peacefully on stage and sing out beautifully during their holiday performance or the consistent requirement of writing solfege syllables for your part on every song you sing, a devotion to excellence is the heart of what we do each day.

The Gift of Life
Friday night arrived, and for my choir it means selling kettle corn and counting cash. Reality: a 911 call and future leader saved from suicide. These young people need us to be their champions! We have the unique capability to, through music, reassure our leaders to live life to its fullest, enjoy life's adventures and explore the world! Let's Seize the Day!
SCVA CLOSE HARMONY FESTIVAL
Antone Rodich, VP of Close Harmony

Date: Saturday, February 8, 2020
Time: 8:00 am - morning and afternoon rehearsal & clinic; 5:15 pm public performance with a special performance from the Masters of Harmony and the Westminster Chorus.
Location: West High School Performing Arts Center, 20401 Victor St. Torrance, CA 90503
Cost: $30.00 per singer, deadline is Jan. 11, 2020
Website to register: http://scvachoral.org/close_harmony_festival.php
Target Age Range: Primarily High School, but we have also had Junior High, Middle School and Collegiate
Show Tickets: $5.00 general admission at the door
Contact: Antone Rodich
e-mail: rodich.antone@tusd.org

High School Honor Choir – Thank You’s!
Matthew Netto and Michael Ushino, VPs of High School Honor Choir

We would like to sincerely thank all of the following people for their contributions in making honor choir so successful this year!

All Honor Choir Audition Judges
Tammi Alderman
Brad Andrews
Kim Anaya
Baker's Burgers
Neal and Carol Baker (In Memoriam)
Leslie Benjamin
Kelly Caswell
University of Redlands
Brad Andrews
Bethany Encina
Eric Graham
Tyler Hooper
Nicole Hoss
Jeffe Huls
Dr. Robert Istad
Stacey Kikkwa
Kimberly Lemster
Laura Mapes
Daniel Martensen
Janet Walek
Kristen Walton
Pamela Martinez
Jennifer Medieros and Family
David Montoya
Baker’s Inc. of Redlands
Dr. Joe Modica
Daniel Moyer
Molly Peters
Kelly Self
Heather Smith
Janise Talley
Stephanie Tsai
Michael Ushai
Krista Scharf
2020 Jr. High Honor Choir

Amanda Benavides, Jr. High Honor Choir VP

★ AUDITION SIGN-UPS ARE DECEMBER 2nd – JANUARY 15th ★

Eligibility

6th grade – 9th grade singers & choral director must be a member of SCVA in good standing

Auditions

Audition fee - $10 per singer (*Payments through PayPal, School/Booster Check, or Money Order*)

<table>
<thead>
<tr>
<th>JANUARY 25th</th>
<th>FEBRUARY 1ST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Newport Harbor High School, Newport Beach</td>
<td>Warren High School, Downey</td>
</tr>
<tr>
<td>McFadden Middle School, Santa Ana</td>
<td>Toll Middle School, Glendale</td>
</tr>
<tr>
<td>Los Osos High School, Rancho Cucamonga</td>
<td>Raymond Cree Middle School, Palm Springs</td>
</tr>
<tr>
<td>Fallbrook High School, Fallbrook</td>
<td>Mesa Robles School, Hacienda Heights</td>
</tr>
<tr>
<td>Venice High School, Venice</td>
<td>Spring View Middle School, Huntington Beach</td>
</tr>
<tr>
<td>High Point Academy, Pasadena</td>
<td>Orange Lutheran Jr. High, Orange</td>
</tr>
<tr>
<td></td>
<td>Dr. Augustine Ramirez Intermediate School, Eastvale</td>
</tr>
</tbody>
</table>

Students will be judged on the following areas:

- Sing “America”/ “My Country Tis of Thee” (a cappella, first verse only)
- Sing a major scale up and down (a cappella)
- Sing a major & minor triad (a cappella)
- Sing an octave skip (a cappella)
- Sing tonal memory patterns (five notes)
- Sight read a melodic & rhythmic example

Audition registration - http://scvachoral.org/junior_high_honor_choir.php

Regional Rehearsal Site & Time

Saturday, March 21, 2020, 9 am-1 pm, Mesa Robles School (Hacienda Heights)
Participation fee - $55 per singer (*Payments through PayPal, School/Booster Check, or Money Order*)

Final Rehearsal & Performance

Saturday, May 2, 2020; Rehearsal from 9 am-6 pm; Concert at 6:00 pm, Portola High School (Irvine)
John Tebay, 2020 Jr. High Honor Choir Conductor

PLEASE ENCOURAGE YOUR STUDENTS TO AUDITION FOR THIS AMAZING GROUP!

Contact Amanda Benavides at amandacbenavides@gmail.com if you have questions.
Festivals Filling Up Quickly For 2020!!!

Nancy Ludwig, VPI Festivals


### Elementary School Festivals

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Site</th>
<th>City</th>
<th>Level</th>
<th>Type</th>
<th>Host</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed</td>
<td>2/05</td>
<td>9:00 am</td>
<td>Laguna Niguel ES</td>
<td>Laguna Niguel</td>
<td>Open</td>
<td>Open</td>
<td>Kim Nason</td>
</tr>
</tbody>
</table>

### Junior High/Middle School Festivals

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Site</th>
<th>City</th>
<th>Level</th>
<th>Type</th>
<th>Host</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri</td>
<td>3/20</td>
<td>1:00 pm</td>
<td>West Ranch HS</td>
<td>Valencia</td>
<td>Open</td>
<td>Open</td>
<td>Jeffrey Gilbert</td>
</tr>
<tr>
<td>Tues</td>
<td>3/24</td>
<td>12:30 pm</td>
<td>Menifee Valley MS</td>
<td>Menifee</td>
<td>Open</td>
<td>Open</td>
<td>Tom Oliver</td>
</tr>
<tr>
<td>Fri</td>
<td>3/27</td>
<td>9:00 am</td>
<td>Shadow Hills HS</td>
<td>Palm Springs</td>
<td>Open</td>
<td>Clinic</td>
<td>Jeff Kopasz</td>
</tr>
<tr>
<td>Tues</td>
<td>4/07</td>
<td>7:00 pm</td>
<td>Cal Lutheran HS</td>
<td>Thousand Oaks</td>
<td>Class III</td>
<td>Open</td>
<td>Janice Hague</td>
</tr>
<tr>
<td>Fri</td>
<td>4/10</td>
<td>10:00 am</td>
<td>Spring View HS</td>
<td>Huntington Beach</td>
<td>Open</td>
<td>Open</td>
<td>Marcelo Martinez</td>
</tr>
<tr>
<td>Fri</td>
<td>4/10</td>
<td>10:00 am</td>
<td>Vista Del Lago HS</td>
<td>Moreno Valley</td>
<td>Open</td>
<td>Open</td>
<td>Jennifer Meregini</td>
</tr>
<tr>
<td>Fri</td>
<td>5/01</td>
<td>11:00 am</td>
<td>Manhattan Beach MS</td>
<td>Manhattan Beach</td>
<td>Class I</td>
<td>Open</td>
<td>Heather Gold-Pollak</td>
</tr>
<tr>
<td>Fri</td>
<td>5/15</td>
<td>1:00 pm</td>
<td>Norco HS</td>
<td>Norco</td>
<td>Class III</td>
<td>Clinic</td>
<td>Kyle Betts</td>
</tr>
</tbody>
</table>

### High School Festivals

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Site</th>
<th>City</th>
<th>Level</th>
<th>Type</th>
<th>Host</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues</td>
<td>3/17</td>
<td>9:00 am</td>
<td>Lanterman Auditorium</td>
<td>La Canada</td>
<td>Class III</td>
<td>Women/Men</td>
<td>Jeff Brookey</td>
</tr>
<tr>
<td>Tues</td>
<td>3/17</td>
<td>1:00 pm</td>
<td>Lanterman Auditorium</td>
<td>La Canada</td>
<td>Class I</td>
<td>Mixed</td>
<td>Jeff Brookey</td>
</tr>
<tr>
<td>Wed</td>
<td>3/18</td>
<td>1:00 pm</td>
<td>Mission Viejo HS</td>
<td>Mission Viejo</td>
<td>Class I</td>
<td>Open</td>
<td>Sarah Norris</td>
</tr>
<tr>
<td>Fri</td>
<td>3/20</td>
<td>9:30 am</td>
<td>West Ranch HS</td>
<td>Stevenson Ranch</td>
<td>Open</td>
<td>Mixed</td>
<td>Molly Peters</td>
</tr>
<tr>
<td>Wed</td>
<td>3/25</td>
<td>10:00 am</td>
<td>Norco HS</td>
<td>Norco</td>
<td>Open</td>
<td>Open</td>
<td>Rachelle Randeen</td>
</tr>
<tr>
<td>Fri</td>
<td>3/27</td>
<td>1:30 pm</td>
<td>Shadow Hills HS</td>
<td>Indio</td>
<td>Open</td>
<td>Clinic</td>
<td>Kaylon McGee</td>
</tr>
<tr>
<td>Tues</td>
<td>3/31</td>
<td>10:00 am</td>
<td>Fallbrook HS</td>
<td>Fallbrook</td>
<td>Open</td>
<td>Clinic</td>
<td>Heather Smith</td>
</tr>
<tr>
<td>Tues</td>
<td>4/07</td>
<td>6:00 pm</td>
<td>Eastside HS</td>
<td>Lancaster</td>
<td>Open</td>
<td>Open</td>
<td>Sarah Larson</td>
</tr>
<tr>
<td>Wed</td>
<td>4/08</td>
<td>4:30 pm</td>
<td>Los Osos HS</td>
<td>Rancho Cucamonga</td>
<td>Open</td>
<td>Open</td>
<td>Bethany Encina</td>
</tr>
<tr>
<td>Tues</td>
<td>4/21</td>
<td>4:00 pm</td>
<td>Gabrelino HS</td>
<td>San Gabriel</td>
<td>Class I</td>
<td>Chamber</td>
<td>David Pitts</td>
</tr>
<tr>
<td>Tues</td>
<td>4/28</td>
<td>6:00 pm</td>
<td>First Baptist Church</td>
<td>Downey</td>
<td>Open</td>
<td>Men’s</td>
<td>Robert Peterson</td>
</tr>
<tr>
<td>Thurs</td>
<td>4/30</td>
<td>10:00 am</td>
<td>Westridge School</td>
<td>Pasadena</td>
<td>Open</td>
<td>Open</td>
<td>Paul Stephenson</td>
</tr>
<tr>
<td>Tues</td>
<td>5/05</td>
<td>7:00 pm</td>
<td>The Teacher School</td>
<td>Ojai</td>
<td>Open</td>
<td>Women</td>
<td>William Wagner</td>
</tr>
<tr>
<td>Tues</td>
<td>5/12</td>
<td>1:00 pm</td>
<td>William and Jane</td>
<td>Bellflower</td>
<td>Open</td>
<td>Open</td>
<td>Carolyn Kelley</td>
</tr>
</tbody>
</table>
New Classification System
Nancy Ludwig, VPI Festivals

As you register for festivals and prepare for spring, take time to become familiar with the new SCVA Ensemble Classification System. It is available online as well in the drop-down menu for Festivals.

SCVA Ensemble Classification Definition Sheet
(Choose the classification that meets most of the criteria for the ensemble)

MS Classification III: Middle School Novice Level Ensembles (grades 6-8)
- MS ensembles in which the majority of students began singing in the fall or have less than one year of experience
- MS ensembles performing beginning level MS repertoire
- MS ensemble that is the only group of its kind offered at the school

MS Classification II: Middle School Intermediate Ensembles (grades 6-8)
- MS ensembles in which the majority of students have 1-2 years of experience
- MS ensembles performing intermediate level MS repertoire
- Intermediate level MS ensembles from schools that offer a sequential program

MS Classification I: Middle School Advanced Level Ensembles (grades 6-8)
- MS ensembles in which the majority of students have 2-3 years of experience
- MS ensembles singing advanced level MS repertoire
- Advanced level MS ensembles from schools that offer a sequential program

  Optional: Director may choose to have ensemble evaluated at advanced level regardless of the actual criteria the choir matches

HS Classification III: High School Novice Level Ensembles (grades 9-12)
- Novice level HS ensemble in which the majority of students have 1 semester-2 years of experience
  - Includes experience from middle school
- Including, but not limited to: Ensembles from small high schools
- HS ensembles performing beginning level HS repertoire
- Beginning level HS ensemble from schools that offer a sequential program
- HS ensemble that is the only group of its kind offered at the school

HS Classification II: High School Intermediate Level Ensembles (grades 9-12)
- Intermediate level HS ensemble in which the majority of students have 2-3 years of experience
  - Includes experience from middle school
- Including, but not limited to: Ensembles from small high schools
- HS ensembles performing intermediate level HS repertoire
- Intermediate level HS ensemble from schools that offer a sequential program

HS Classification I: High School Advanced Level Ensembles (grades 9-12)
- Advanced level HS ensembles in which the majority of students have 3+ years of experience
  - Includes experience from middle school
- HS ensembles performing advanced level HS repertoire
- Advanced level HS ensembles from schools that offer a sequential program

  Optional: Director may choose to have ensemble evaluated at advanced level regardless of the actual criteria the choir matches
Preliminary Performance Registration
Vocal Solo and Small Ensemble Competition

Audition Dates & Locations

Saturday, January 25th: Fullerton Union High School, Host: Stacey Kikkawa/ Adjudicator: Dr. Zanaida Robles
Saturday, January 25th: Newbury Park High School, Host: John Sargent/ Adjudicator: Charlie Kim
February 1st: Irvine High School, Host: Tina Peterson/ Adjudicator: Aram Barsamian
Saturday, February 8th: Providence High School, Host: Marisa Bradfield/ Adjudicator: Dr. Garineh Avakian
February 8th: Rancho Cucamonga, Host: Kelley Squires/ Adjudicator: Jennifer Sparks

Performance Guidelines Quick Tips

All registrations must have director approval
Directors or voice teachers must be current SCVA members.
When performing in an ensemble, only one vocalist per part will be allowed.
Ensemble participants can have a group size of three to eight vocalists.
All solo performances must be accompanied.
All performers must supply their own accompanist.
All solo performances must be memorized. Ensemble performances may choose to perform with scores.
All participants must select repertoire from the classical, musical theatre, or jazz genre.

SCVA applicants who earn a superior rating will automatically qualify to participate in the CMEA State Solo and Small Ensemble Finals Competition.
For more information, please visit: www.calmusiced.com

Online Application & Payment Deadline
Friday, January 3, 2020
$30 Solo Performance
$35 Small Ensemble
www.scvachoral.org

Contact: Marisa Rawlins-Bradfield, VP-Vocal Solo Competition
Marisa.Bradfield@Providencehigh.org


SCVA Contemporary A Cappella Vocal Jazz Festival

Friday March 13, 2020

Featuring our guest performers: Honey Whiskey Trio

Exciting News!

Announcing our Adjudicators and Clinicians...

Contemporary A Cappella Adjudicator/Arranger Nor’Easters - Shams Ahmed
Missouri ACDA Vocal Jazz Adjudicator: Beth Enloe Fritz

Registration is LIVE now at http://www.scvachoral.org/jazz_festival.php

CMEA / CCDA / SCVA Choral Leadership Academy

California All-State Music Education Conference
Fresno Convention Center, Fresno, CA
February 21-22, 2020

For students interested in the choral music profession.

Event Overview

The Choral Leadership Academy (CLA) brings together students who demonstrate an interest in the music profession for two days of musical & educational activities. These activities will teach musicianship skills, inspire confidence, & build camaraderie among musicians of the next generation.

Headliner

Dr. Alyssa Cossey, Assistant Professor of Choral Music and Music Education at the U of Arizona

CLA Faculty

Dr. Angel Vazquez-Ramos (CSU Bakersfield) | Professor Lori Marie Rios (College of the Canyons) 
Professor John Sorber (College of the Sequoias) | Mr. Ryan Clippinger (Arvin High School).

This amazing event is limited to 75 students! Register by December 15!

IMPORTANT DATES & DEADLINES

2020

Close Harmony Festival Registration Deadline
Jr. High Honor Choir Auditions
Vocal Solo and Small Ensemble Auditions
Jr. High Honor Choir Auditions
Vocal Solo and Small Ensemble Auditions
Close Harmony Festival
Vocal Solo and Small Ensemble Auditions
California All-State Honor Choir
SCVA Vocal Jazz / Contemporary A Cappella Festival
Jr. High Honor Choir Rehearsal
Show Choir Spectacular
CMEA State Choral Festival at Sonoma State University
Jr. High Honor Choir Performance

January 10
January 25
January 25
February 1
February 1
February 8
February 8
February 20-22
March 13
March 21
April 4
April 9
May 2